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New Approaches to the Body

Graphic Interlude

New Approaches to The Body: Performance, Experimentations

James McLaren, Elaine Constantine and Casey Orr



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James MacLaren, *Drag Queens in Madrid*, 2014



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Casey Orr, *Ethyl's Hands*, from *Wool* series, 2010



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Casey Orr, *Michelle*, from *Animality* series, 2015



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Elaine Constantine, *Girl on Swing*, 1999



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ABSTRACTS

This graphic interlude features a selection of photographs which can illustrate the topic of this issue: "New Approaches to The Body: Performance, Experimentations".

Cet interlude iconographique comporte une sélection de photographies illustrant à leur manière le thème de ce numéro: « Nouvelles approches du corps: Performance, Expérimentations ».

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Mots-clés: corps, performance, expérimental, photographie

Keywords: body, performance, experimental, photography

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ELAINE CONSTANTINE

Elaine Constantine is renowned for her ecstatic, colourful portrayal of British youth culture and her documentary-inspired approach to fashion photography in the 1990s and early 2000s. She has contributed to The Face, i-D, W Magazine, Vogue China, French, Italian and US Vogue. Her photographs are held in the collection of the National Portrait Gallery in London and have been exhibited at the Victoria and Albert Museum and Tate Britain. See: <http://www.industryart.com/artists/elaineconstantine/>

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Casey Orr is a photographer, researcher and Senior Lecturer at Leeds Beckett University. She considers photography not only as a tool to document but also in its poetical relationship to metaphor in a continually changing world. She is supported by Leeds City Council, Leeds Beckett University and Arts Council England. Her work has been shown in various galleries in the US (Jen Bekman, New York, the University of the Arts, Philadelphia and San Antonio College Gallery, Texas), as well as in galleries, museums and festivals in the UK (the Yorkshire Sculpture Park, Look Liverpool International Photography Festival and the walls of the HM Prison Leeds). See <http://www.caseyorr.com/>